



## Playwrights for Change “Caring For Our World”

### AATE’s Member Playwright Writing Competition

New this year: What was formerly “Young Playwrights for Change” is now “Playwrights for Change.” In lieu of a “Playwrights Slam”, we’re including AATE member playwrights in the *Playwrights for Change* National competition.

#### Theme: Caring For Our World

At times the world seems small and other times vast. How do you care for the earth? How does the earth care for you? Whether through science or connecting with wild things, seeing the earth as a scientific marvel or a mother, how does caring for our earth create change for the climate of your heart or the climate of our entire planet.

#### Eligibility

- Must be a current member of AATE in good standing over the age of 18
- Must submit all materials by **11:59PM (EDT) Monday, April 1, 2023**.
- Playwright does not need to be available during virtual event

Note:

Become a member of AATE today and join a vibrant community of theatre educators across disciplines. Signing up is easy and Tiered Pricing and Scholarships are available.

<https://www.aate.com/membership>

#### Submission Rules

1. Adult Playwrights will be able to submit one (1) 10- Page sample of a play they’ve written that is specifically relevant to the theme “**Caring For Our World.**”
2. BIPOC playwrights are particularly encouraged to submit.
3. Manuscripts must be submitted electronically to (Alexis Truitt) [alexis@aate.com](mailto:alexis@aate.com) as a pdf email attachment.
4. The playwright’s name and contact information must not appear in the manuscript to ensure a blind reading.
5. All submissions must include the *Participant and Play Info Form*.
6. Each playwright may submit only one play for consideration.
7. Please create a pdf that captures the 10-minute section you are submitting. Completed scripts must be **no longer than 10 minutes when read aloud**. (Playwrights who submit full-length manuscripts longer than 10 minutes will be disqualified.)
8. The script must be able to be read by an ensemble of no more than 6 actors.
9. Supporting materials (reviews, publicity, etc.) should not accompany the submission.
10. All submissions will be acknowledged by email.
11. Scripts must be received electronically **11:59PM (EDT) Monday, April 1, 2023**. All submissions must be sent by email. Late submissions will not be accepted.
12. Submissions not adhering to the official guidelines will be deemed ineligible.



## Playwrights for Change

### PARTICIPANT AND PLAY INFO FORM

Playwright Name: \_\_\_\_\_

Playwright Email: \_\_\_\_\_

Playwright Phone: \_\_\_\_\_

Playwright Address: \_\_\_\_\_

AATE Member since what year: \_\_\_\_\_

Featured Play Title: \_\_\_\_\_

Play Billing info: \_\_\_\_\_

(Play title, authors, publisher if applicable)

# Total Cast Size: \_\_\_\_\_

# of Gender Flexible Characters: \_\_\_\_\_

# of Female Characters: \_\_\_\_\_

# of Male Characters: \_\_\_\_\_

Length: \_\_\_\_\_

(Full Length, One Act, # of Minutes, etc.)

Style: \_\_\_\_\_

(Comedy, Drama, Musical, Theatre for Young Audiences, etc.)

Awards Playwright has won in past: \_\_\_\_\_